

The Institute of Contemporary Music Performance



Available to all ICMP students to support 'off-site' live events and recording

The ultimate space to learn, create and discover your place in the music industry

Off-Site Equipment Hire Menu

Marshall MBB Amp



The Marshall MB30 is a 30W bass combo amp with features that will have you grinning from ear to ear. 2 channels offer both classic and modern voicing. The MB30 amp's Modern channel has a handy compression feature to allow you to practice with awesome, high-volume sound at a level that won't have your neighbours calling the police. The Classic channel sports the tried-and-true volume and gain knobs you know and love. The Marshall MB30 amplifier's 3-band EQ allows further tone shaping, and a CD-in jack allows you to easily jam with recordings.

Samson XP308i PA



The Expedition is the perfect small system for those looking for simple sound reinforcement with no complications. The XP308i contains everything you need to amplify small functions, speeches, parties and small musical ensembles including an 8 channel mixer with 4 mic preamps, an iPod Dock and 2 band EQ.

Peavey Classic 30



The Peavey Classic 30 is a stripped back and simple vintage style amplifier with a single set of controls and 2 channels you can easily go from clean to crunch and even heavy overdrive sounds all in this one amplifier. Built in to a 1x12" combo this amplifier is great for the gigging musician on the move who want to keep their rig small.

Peavey FX16 desk and Rack



The Peavey 16FX 16-channel mixer with effects combines exclusive Silencer mic preamps, dual DSP engines, dual USB ports, and built-in MP3 compression for exporting audio directly to a computer.

Peavey XP 800F



Peavey has packed features from the popular XR 684 into a Professional 9-channel, table top package. The newest member of the famous Peavey XR family, the XR 800F, represents years of powered mixer experience combined with the latest in technology and packaging. Here are several features you will find on the XR 800F

Mapex Armory Rock Shell Set



The Armory Series by Mapex features a 6-ply birch and maple shell that outputs a warm, focused tone. SONIClear bearing edge, tom suspension and floor tom legs allow the heads to sit flat and increase shell resonance. Mapex Saturn IV-style lugs ensure a firm tune while providing a low-mass aesthetic

Peavey PR10 Speakers





The PR 10 is a two-way sound reinforcement system consisting of a heavy duty 10" woofer and a RX14™ titanium diaphragm, dynamic compression driver mounted on a 90° x 40° coverage constant directivity horn. The lightweight-yet-rugged, injection-molded plastic enclosure with molded-in stand-mount cup facilitates portable use for live music or speech sound. A black powder-coated steel grille provides driver protection and a professional appearance.

Peavey PV20 Desk



16 premium XLR inputs and affordable
The PV 20 USB features built-in DSP effects with multiple
reverbs and delays Sixteen RQ(tm) (reference quality)
low noise microphone inputs with insert points
USB port to connect to a computer for recording or
playing back digital audio to/from computer
Ultra-low-noise microphone preamps that are essential for
live-sound reproduction and studio recording

Peavey Classic 50



With its responsive gain structure and warm/punch double-team of 12AX7 and EL84 tubes, Classic® Series guitar amps are revered by gritty blues benders, chicken pickin' country cats and nouveau-Stones rockers alike. These amps are available in vintage tweed with Blue Marvel® speakers and knobs straight out of the rock 'n' roll revolution.

Yamaha CP33



88 note full size piano keyboard Yamaha's Graded Hammer Standard keyboard replicates the feel of a traditional piano Compact lightweight design - perfect for stage or home 10 AWM voices including Stereo Grand Piano

The Box Active Speaker



Equipped with: 12" woofer and VCD horn 55 x 55°-100° with 44 mm titanium driver

Bi-Amp

Power: 300 W woofer + 100 W tweeter Microphone/Line XLR input with 2-Band EQ XLR Output, Active speaker

Fender Hot Rod Deluxe III



The Hot Rod Deluxe III is a scorching 40 watt 1x12" combo decked out with hot-rodded power and performance to spare, great features and a classic look. 40 watts,12" Celestion® G12P-80 speaker Three channels (normal, drive, more drive) Internal variable bias control

Effects loop, bright switch and Fender spring reverb

Marshall MBB 60



Features / Specifications: Power (RMS): 60 Watt

Speaker Configuration: 1 x 12"

Limiter: Yes

DI Line Out: XLR (Pre & Post)

FX Loop: Yes

Korg SP280



The Korg SP280 digital stage piano has a beautiful piano sound and a stylish design. It faithfully reproduces the sound and feel of a concert grand piano, but also offers vintage electric piano sounds for when you need something a little different.

Vox VT120



- Vox VT120+ 120W Guitar Combo Amplifier
- 33 Amp Models and 25 Diverse Effects
- 99 Preset Programs
- Song Presets
- Tube-Driven Valve Reactor Circuitry

Vox AC-30



- Delivers Classic Vox Sound within wide range of genres
- Offers Normal & Top Channels For Highly Interactive Tone Control
- Sweeten Your Sound Using Vox's Classic Tremolo Effect
- External & Extension Speaker Output Jacks For A Fuller Sound
- Authentic Vox Appearance That Looks Great On Stage

Pump up your guitar with the Marshall MG100HDFX guitar Marshall MG100X HDFX effect pedal. Equipped with 100W power this Electric guitar amplifier delivers a high level performance. Boasting 4 channels: clean, crunch and two overdrive channels, this Marshall guitar amplifier gifts your guitar with clear, crisp and Marshall high-quality effects. Marshall MG100HCFX Marshall MG100HCFX 100w Amplifier - 100w, 4 channels, digital effects & reverb, MP3 line-in. 0,0,00,00,00,00,00,00,00 Marshall Marshall 4 x 12 Cab Marshall cabinet 4 x 12" speakers



Make the most of every opportunity

At ICMP we also make our equipment available to our students for off-site use. This allows students to maximise their opportunities to perform live and also record in venues beyond ICMP.

A small hire charge, and deposit, is required for all equipment taken off-site.

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