

ICMP

The Institute  
of Contemporary  
Music Performance

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Prospectus  
2016 • 2017

[icmp.co.uk](http://icmp.co.uk)



Inspiring education  
for your music career

W E L

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“

I couldn't be happier with the staff at the ICMP, they have frequently gone above and beyond the call of duty in supporting me, and have provided me with every possible opportunity during my time studying.”

Aidan Hargreaves  
Songwriting student

“

The teachers are legends! They are motivating, challenging, supportive, and passionate in what they do and how they teach.”

Pablo Tato  
Guitar, BMus degree

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## Our mission

To inspire, encourage and equip our students to succeed by delivering relevant and innovative education of the highest quality.

At the ICMP, we understand that all aspiring musicians need a serious and experienced partner in order to realise their personal musical goals and ambitions.

For this reason, we have developed our provision over a 30-year history to ensure that ICMP graduates enjoy a number of significant advantages as you start out on your chosen career paths:

**For 30 years, students have been choosing the ICMP as the starting point for their own careers – and you can too! Visit us online or attend one of our Open Days or Backstage Pass tours to find out more.**

### **Our London location**

The ICMP is located in London, at the heart of the global music industry, giving you unrivalled opportunities to showcase your talent and build that all-important network.

### **Personalised teaching and learning**

ICMP class sizes are small. Advice and support are available at all stages of each course, providing you with opportunities to tailor your own learning to meet your personal needs.

### **Highly experienced tutors**

ICMP tutors are not only qualified teachers but also highly experienced players, performers and music business entrepreneurs in their own right, bringing unique insight into building a career in the music industry.



**UK Quality Assured**

### **Quality and accreditations**

The ICMP is a respected and accredited member of the UK higher education quality community. We are part of a small and select group of providers who can use the Quality Assurance Agency's 'UK Quality Assured' kite mark, providing you with the reassurance that by choosing the ICMP you are choosing an institution that has been quality tested in the same way as any other UK university.



To book your place on an Open Day or find out more about a Backstage Pass tour, visit:

[www.icmp.co.uk](http://www.icmp.co.uk)



“

I enrolled on the ICMP's Higher Diploma course. It was one of the best years of my life, as I experienced the quality of the teaching, the excellence of the learning environment and the personal interest the staff took in every student.

Since I took over as Chief Executive, we have ensured we stay true to those values, making a commitment to provide our students with the best opportunities we possibly can.

2016 marks thirty years since the ICMP was established. Much has changed, but fundamentally, what we offer has not – a personalised learning experience; teaching by respected industry practitioners and educationalists; a creative and inspiring environment with industry-standard facilities; an unparalleled network of industry connections; a fantastic London location; and support services to make the student experience positive and enjoyable.

We are proud of our heritage, unmatched in contemporary music education. But we are even more proud of the success of our students, who make immense contributions to the music that we all listen to every day. It is their success that drives us, as we look forward to another thirty years of educating fantastically talented musicians, songwriters and music entrepreneurs.”

**Paul Kirkham**  
Chief Executive

“

Welcome to the ICMP. Whether you are just starting out, looking to progress to the next level, or have been gigging for years, we have a course for you.

Our Level 3 Diploma in Music equips you to progress to higher education. Our one-year Higher Diplomas and Professional Diplomas fast-track your skills as a performer and musician, and our various Degree programmes take you to the next level in your music education.

At the ICMP, we are proud of being the UK's most respected popular music school. You will be taught in dedicated professional teaching facilities by our highly skilled and committed tutors. With extensive industry connectivity, you will be plugged into a huge range of opportunities. You will be shaping the future of music – join the ICMP and let us help you achieve your goals!”

**Mark Hunter**  
Head of Studies

# History

## and heritage

At the ICMP, we have always focused on the needs and potential of individual students, ensuring that the education we provide is tailored and personalised, and giving you the best chance of success in the very competitive and challenging environment of the music industry.

### Original

Over the 30 years we have been teaching, we have earned a reputation for quality, excellence and success, and, as a result, thousands of students have chosen to study with us, making the ICMP the starting point for their careers in music.

The ICMP was founded in 1986 as the Guitar Institute and Basstech, and was the first institution to provide relevant, practical and professional training for contemporary musicians. Yet, while the name and identity of the ICMP has naturally evolved over time, the underlying focus on the needs of the students has never changed. As a result, ICMP graduates can now be found making successful careers all over the world – playing, performing, and creating or teaching music, both in their home communities and on some of the world's greatest stages.

This year at the ICMP, we are celebrating our 30th year of developing and delivering relevant, high-quality courses for music students. We pioneered the teaching methods, curriculum structure and philosophy that have now become the benchmark for contemporary music education. Our teaching faculty, our greatest asset, has always been unrivalled in the UK, and in fact anywhere else in the world.

Our London location is central to our ability to provide students with an incredible range of opportunities to showcase their talent and build their networks, and our inspirational learning environment provides you with the perfect opportunity to develop your skills and knowledge in preparation for a successful career in music.

### Innovative

The ICMP was the first to offer full-time programmes for students of contemporary music, and we continue to innovate and develop our provision.

This unrivalled experience means that our students acquire the techniques to express themselves, the tools to survive in the industry, and the ability to make rewarding careers as players, performers, teachers, industry executives, entrepreneurs, and more.

### Independent

The ICMP is an independent provider of music education. Unlike other schools, we are not beholden to investors who have short-term business goals to achieve. Our objective is not simply to open more and more centres and enrol more and

more students. As a result, we can take a very long-term view on developing and improving our provision and standards of excellence to support the career development of a wide range of aspiring musicians, creative artists and music entrepreneurs. At the ICMP, you can be sure that the school always has your best interests at heart.

Many places try to copy our formula, but, of course, there is only one ICMP – original, innovative, independent and individual.



# Alumni

## Successes

### Alumni successes

Here at the ICMP, we are very proud of the achievements of all of our students and alumni. We love to celebrate their success, whether they are making a name for themselves as stars on some of the world's biggest stages, or carving a rewarding career out of making, playing, performing or teaching music. Here are just some of the thousands of success stories that we have been privileged to witness over our 30 years of supporting musicians.

### Daughter

Elena Tonra, Igor Haefeli and Remi Aguilera met while studying at the ICMP and now perform under the artist name of Daughter. After signing a deal with record label 4AD, they went on to perform on The Late Show with David Letterman, and their debut album, *If You Leave*, charted at Number 16 in the UK and won Album of the Year at the Association of Independent Music Awards in 2013. They are signed to 4AD in Europe and Glassnote in North America. They supported Ben Howard on a string of dates in the US and have completed headline tours of the UK, North America and Australia. 2016 sees them release their second album 'Not To Disappear'.

### Árni Arnason (The Vaccines)

While studying at the ICMP, Árni played with Sony/RCA-signed artists Judy and Bailey Tzuke, as well as The New Devices and Jay Jay Pistolet. Along with Pistolet, Árni subsequently formed The Vaccines, whose first album, *What Did You Expect From The Vaccines?*, was the UK's bestselling debut album of 2011. Their second album, *Come Of Age*, reached Number 1 in the UK charts and 'went gold' in three weeks. The Vaccines have toured widely in the UK, Europe and the US, and played at the Reading and Leeds Festivals, at Glastonbury and in Hyde Park. They have supported Arctic Monkeys, Muse and the Rolling Stones, with their biggest headline show being at the O2 Arena in May 2013. They are now touring in support of their latest album, *English Graffiti*.

### Luke Patterson (Clean Bandit)

Luke Patterson, an ICMP drum graduate, has achieved immense chart success with his band Clean Bandit. The band maintained Number 1 status for three weeks with their hit 'Rather Be', beating competition from Beyonce and Will.i.am for the top spot.

The song has also broken Spotify records by being the most streamed song in the UK in a week, surpassing Daft Punk's 'Get Lucky'. In 2015, the track also won the group a Grammy Award for Best Dance Recording. The group has toured the world, as well as playing at major festivals such as Glastonbury and the Isle of Wight.

### Foxes

Louisa Allen, otherwise known as Foxes, is an award-winning graduate of our Diploma course. Signed to RCA, her debut album *Glorious* came out in May 2014 and featured three top-20 singles. In 2013, Louisa featured on German producer Zedd's song 'Clarity', for which they were awarded the 2014 Grammy Award for Best Dance Recording. Her second album, *All I Need*, is to be released in 2016. Foxes debuted the track 'Body Talk' during a one-day tour of seven UK cities that earned her an entry to the Guinness World Records for the title of most live concerts in 12 hours in multiple cities.

### Luke Patterson (Clean Bandit)



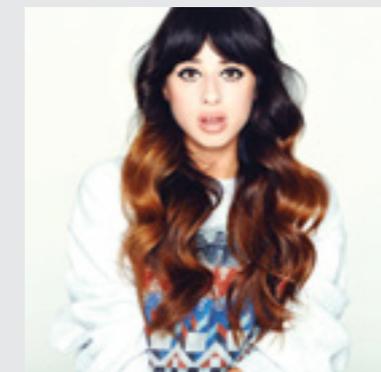
“

An ICMP Drum graduate who achieved 3 weeks at number 1 with "Rather Be".

### Louisa Allen (Foxes)

“

An ICMP Diploma graduate, highlight of her career was winning the 2014 Grammy for Best Dance Recording”.



## Alumni Successes **cont.**



Daughter



Bear's Den



Ed O'Brien (Radiohead)

### Bear's Den

Bear's Den is a British alternative folk band formed in West London in 2012 by ICMP vocal graduate Andrew Davie and the founder of Communion Records, Kevin Jones. They released their debut album, *Islands*, in October 2014 and have toured the US several times, both in support of other bands (Mumford & Sons, and Daughter) and as headliners. In June 2014, the band received the £2,500 Momentum Deezer Award from the PRS for Music Foundation.

### Denai Moore

After signing a publishing deal, ICMP Songwriting graduate Denai has gone on to support folk giant Iron & Wine on the European leg of his tour, and Tom Odell at his sell-out show at Somerset House. Denai has played at David Lynch's famous *Silencio* bar in Paris, the Green Man Festival in Wales, and on the 'BBC Introducing' stage at the Reading and Leeds Festivals in 2013. In 2014, she played Roskilde, Secret Garden Party, and Bestival, and collaborated with SBTRKT on his second album, *Wonder Where We Land*. Her own debut album, *Elsewhere*, was released in 2015 to critical acclaim.

### David Baker, Natasha Stewart and Elize Kellman

David, Natasha and Elize, all ICMP graduates, have been key members of Ella Eyre's bands for the past few years, and have enjoyed touring the world with Ella as her bass player and backing singers. They have played all the major festivals in the UK and have performed in countless live TV performances.

### Ed O'Brien (Radiohead)

Having completed his guitar tuition with ICMP tutor Iain Scott, Ed O'Brien has gone on to achieve huge success as a member of the globally renowned band Radiohead, for whom he plays guitar and sings harmony vocals. Radiohead are known worldwide for albums such as *Pablo Honey*, *The Bends*, *OK Computer*, *Kid A*, *Amnesiac*, *Hail to the Thief* and *In Rainbows*.

### Cathy Dennis

Cathy Dennis is a former ICMP student and a world-renowned performer and songwriter. She started her career writing her own music and went on to pen tracks for countless world-famous artists. Cathy has written a multitude of Number 1 hits for the likes

of Kylie Minogue ('I Just Can't Get You Out Of My Head'), Britney Spears ('Toxic') and Katy Perry ('I Kissed a Girl'). Cathy is also the recipient of five Ivor Novello Awards and two Grammys. She most recently returned to the ICMP in 2013, when she hosted a songwriting masterclass.

### David Klinke

David Klinke has been an in-demand musician since he graduated from the ICMP's BMus in Popular Music Performance in 2010. A popular guitarist in the world of recording sessions, he has been busy in the studio. David has played with Saint Saviour and, more recently, become the Musical Director for George Ezra, travelling the world as Ezra has continued expanding his fanbase following an incredible debut with 'Budapest'.

### Fraser T Smith

Fraser T Smith, who studied at the ICMP in the 1990s, is a globally renowned award-winning record producer, songwriter, mix engineer and guitarist. He is responsible for hit songs such as James Morrison's 'Broken Strings', and Tinchy Stryder's 'Number 1', 'Take Me Back' and 'Never Leave You'. 'Break Your Heart', written and produced with Taio Cruz, spent three weeks at Number 1 in the UK charts. Fraser also wrote the song 'Set Fire to the Rain' for international superstar Adele on her Grammy-award-winning album *21*. He has more recently produced and written songs for Sam Smith's *Number 1* album *In the Lonely Hour*, the Kaiser Chiefs' *Number 1* album *Education, Education, Education & War*, and Lily Allen's *Number 1* album *Sheezus*.

### Jiheha Oh

Jiheha Oh is a Korean bass player and a graduate of the ICMP's Higher Diploma and Degree courses. During her studies, she built up a wide portfolio of session work and is now one of the busiest session players on the scene. Jiheha has toured regularly with Labrinth, The Gadsdens, Hillsong and Nicola Roberts, to name but a few, and has toured Europe, Asia and the US extensively.

She has performed in every major arena in the UK, including the O2 Arena, and at the Royal Albert Hall, and has recently performed with Cher Lloyd and Ozark Henry. Jiheha is currently Ellie Goulding's bassist (and synth player) of choice.

**Cathy has written a multitude of Number 1 hits for the likes of Kylie Minogue ('I Just Can't Get You Out Of My Head'), Britney Spears ('Toxic') and Katy Perry ('I Kissed a Girl').**



Listen to student and graduate playlists online:

[soundcloud.com/the-icmp](https://soundcloud.com/the-icmp)

For more success stories, visit:

[www.icmp.co.uk](http://www.icmp.co.uk)

# Careers

## and Industry connections

**At the ICMP, we are your partner in the realisation of your personal music goals, whatever those goals may be. Whether you want to create music, play, perform, teach the next generation, or go into music production or management, we will support and encourage you.**

We have an unrivalled network of music industry connections, and we take great pride in the success that ICMP graduates achieve. Right from day one, we provide a wide range of support and opportunities to our graduates, giving you the best possible base from which to achieve your goals. Through our dedicated industry liaison and careers service, we enable direct access to record labels, 'Artist and Repertoire' (A&R), publishers and promoters, finding auditions and performance opportunities, and providing the building blocks for your career. Recently, we have provided backing vocalists for East City Management for a UK tour

with Wolf Alice; identified a bass player for ATC Management act Greg Oliver; and sourced internships and employment opportunities at Domino Records, Sony Music, Island Records, Universal Music, Spotify, iTunes, and more.

We also work closely with a range of prestigious partners: among others, the Los Angeles College of Music, ATLA in Paris, and the Vienna Music Institute. Through this, we help students gain exposure to outside industry collaborations – for example, those in fashion, theatre, exhibitions, media and animation – and shine a light on some of the less conventional routes into music, such as composing music for games, phones, television, film and the internet.

Recently, we have welcomed various big-name speakers to the ICMP, including the President of Island Records, the President of Sony Music, the Co-President of Columbia Records, and the President of Music at Virgin EMI. Other names welcomed recently include Paul MacDonald (Closer Artists – James Bay, James Morrison, George Ezra) and James Sandon (Red Light Management – Kaiser Chiefs, The Vaccines, The Cribs, Interpol).

“

It was a real eye opener. It introduced me to things I would never have been introduced to before, and it pushed me in ways I would never have been pushed. I really enjoyed the course, from beginning to end.”

Patrick Devaney  
Higher Diploma student

### Dyne Road Recordings



**We are in a unique position in that we have our own record label, Dyne Road Recordings, based right here at the ICMP. It is run by our students, for our students.**

The team at Dyne Road Recordings is developing the future stars of the music industry, both on and off stage, with students from all courses collaborating to create incredible new opportunities. The label already has connections with a range of industry partners and several notable management companies.

# London

The music capital of the world

**When you're starting a career in music, it is indisputable that London is the place to be.**

As well as being one of the most exciting and vibrant cities in the world, London is at the heart of the global music industry. It is constantly at the cutting edge of music, defining popular culture throughout the world and offering unparalleled opportunities to make the right connections.

The ICMP's London location is a real asset, as it means our students are in the best place to start off and thrive in their musical careers. From the celebrated locations of Denmark Street, Soho and Camden to the up-and-coming hotspots of East London, students have the opportunity to help create the future of London as a musical landmark and innovator.

A major international hub of popular music and culture, London is home to many of the top record labels, as well as world-famous music venues like the Royal Albert Hall, Wembley Arena, the O2 and Abbey Road Studios. This means our students have unrivalled opportunities to play and perform on some of the greatest stages, be seen by leading music industry executives and scouts, gain direct experience, and build that all-important network of contacts – a crucial element of commercial and critical success.

The ICMP is connected to all the major record labels, publishers, promoters and management companies active in London, and we make those contacts available to all our students. As a result, ICMP students have recently had the opportunity to play and perform at

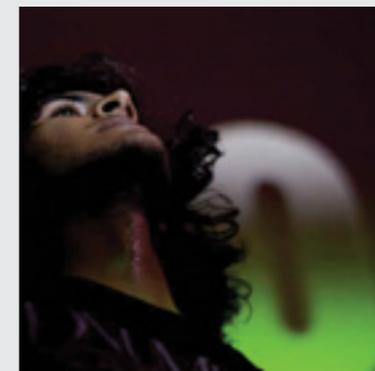
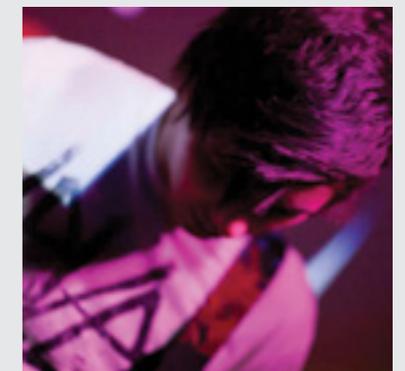
Wembley Arena, the O2, the Royal Albert Hall, the Roundhouse, Shepherd's Bush Empire, Brixton Academy, and many other top London locations.

**When you're starting a career in music, it is indisputable that London is the place to be. As well as being one of the most exciting and vibrant cities in the world, London is at the heart of the global music industry.**

“

The ICMP in London is one of the best places to study music; there are loads of venues and performance opportunities and you can network with like-minded people.”

Guilherme Caminada  
BA (Hons) Songwriting



# Collaboration

Join our collaborative community

At the ICMP, we offer our students a collaborative and nurturing environment, challenging and supporting you to achieve the best you possibly can. We ensure our students feel they are part of a community and have opportunities to build relationships and engage with like-minded musicians.

## Life at ICMP

Our students have achieved success around the world, our tutors are not only experienced and qualified teachers but are also professional practitioners in their own right, and our personalised approach to teaching and learning enables student success, with small class sizes, one-to-one tuition and a range of support activities. All of this creates an inspiring learning environment – but life at the ICMP is not only about studying!

We provide students with a wide range of activities in which to engage, such as masterclasses and gigs, tours and events, clubs and social activities. We also organise house-sharing events and wellbeing activities. During Freshers' Week, we put on an incredible choice of activities so that you can meet and socialise with your fellow students.

Your student journey at the ICMP will see you become part of a global community within one of the most diverse and multicultural cities in the UK, and you will have the chance to mix with people from all backgrounds, access exciting opportunities, and truly immerse yourself in the music scene.



We understand the importance of finding a good balance between education and social life, and the ICMP team is here to help you to find your place, make your way, and achieve your goals. To get a better feel for our community, have a look at our Facebook, Twitter and Instagram accounts.

## A personalised learning experience

Here at the ICMP, every student is guided, supported and valued. We work with you towards the achievement of your personal goals. To do so, we have various support elements in place, including individual learning plans, an initial diagnostic assessment, goal-setting, and advice and guidance on module choices.

To enhance the learning experience, we offer small classes sizes, personal tutors, drop-in sessions, personalised employability and industry advice, online access to course materials through a dedicated student portal, and various other support services.

ICMP students have access to unlimited WiFi and broadband throughout our facilities, and can access their Virtual Learning Environment (VLE) through our dedicated student portal. This allows students to access learning resources; hand in coursework; access tutor feedback; communicate with tutors, course administrators and other students; create

and share their own portfolio of work with tutors, students and potential employers; directly access performance and job opportunities; access learning support from the Wellbeing team; keep up to date with the ICMP's events; connect with student representatives; and book rehearsal rooms free of charge.

## Gigs and masterclasses

We hold regular masterclasses, events and workshops alongside world-famous artists, business specialists, visiting lecturers and clinicians; this provides students with invaluable opportunities to meet and learn from successful musicians, including session players, solo performers, band members and industry professionals. Masterclasses are free for all students to attend and cover a wide range of topics.



P.T.O for more information on ICMP Masterclasses



# Masterclasses

Your opportunity to learn from the best



Chad Smith  
(Red Hot Chili Peppers)

Artists that have recently visited the ICMP to share their skills and experience include:

#### Chad Smith (Drums)

Chad Smith is the drummer for the Red Hot Chili Peppers. In addition to his work with the Chili Peppers, he is also drummer of the hard rock supergroup Chickenfoot and his own instrumental side project, Chad Smith's Bombastic Meatbats.

#### Thomas Lang (Drums)

Thomas Lang is an acclaimed Austrian drummer, multi-instrumentalist, composer and record producer. As a session musician, he has played for artists such as Robert Fripp, Glenn Hughes, Peter Gabriel, Asia, Tina Turner, Robbie Williams, Ronan Keating, Steve Hackett, 911, Boyzone, Falco, Kylie Minogue, and many more.



Divinity Roxx

#### Divinity Roxx (Bass)

Band member and Assistant Musical Director for Beyoncé, Divinity Roxx has been touring and working with the superstar for over five years. She has appeared on countless television shows, including The Grammys, The Oprah Winfrey Show, Saturday Night Live, and Good Morning America, to name a few.

#### Guthrie Govan (Guitar)

Guthrie Govan is arguably the most exciting and significant new guitarist to emerge in the virtuosic rock/fusion guitar scene in many years. He is a brilliant artist who is at home in a variety of musical genres and styles, and has recorded and toured with acts ranging from melodic rock (Asia) to grime (Dizzee Rascal). He was recently seen onstage at the Hans Zimmer Revealed concerts, sharing guitar



Snarky Puppy

duties with Johnny Marr and incorporating instruments ranging from banjo to fretless electric guitar.

#### Snarky Puppy (Guitar/Bass/Drums/Songwriting)

The New York-based, Grammy award-winning quasi-collective Snarky Puppy has gone from the best-kept secret to one of the most respected names in instrumental music. Although still 'underground' in many respects, the band has earned high praise from critical stalwarts like the BBC, the Village Voice, the Guardian, and the Boston Herald, and has performed at some of the best venues and festivals in Asia, Europe, Australia, and North America.

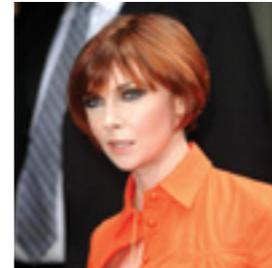
#### Frank Turner (Songwriting)

Since the demise of Million Dead, the hardcore quartet he fronted, Frank Turner has been on a constant upward

“

The musical environment at the ICMP is amazing, the people and the opportunities, you can't find it anywhere else.”

Francesca Confortini  
BMus (Hons) Popular  
Music Performance, Vocals



Cathy Dennis

curve. His fourth album, England Keep My Bones (2011), sold more than 100,000 copies and entered the UK charts at Number 12. Its follow-up, last year's Tape Deck Heart, ushered in a new level of success. It entered the UK charts at Number 2 and the iTunes charts at Number 1 and has sold 200,000 copies so far.

#### Cathy Dennis (Songwriting)

An alumna of the ICMP, Cathy Dennis is a world-renowned performer and songwriter. She started her career writing her own music and has gone on to pen tracks for countless world-famous artists. After hitting both the US and UK charts, first as a vocalist for house producer D Mob, and then with her own music, Cathy has written a multitude of Number 1 hits for the likes of Kylie Minogue ('I Just Can't Get You Out Of My Head'), Britney



Darcus Beese

Spears ('Toxic') and Katy Perry ('I Kissed a Girl'). She is also the recipient of five Ivor Novello Awards and two Grammys.

#### Darcus Beese (Music Business)

Darcus Beese is Co-President of one of the UK's most successful record labels, Island Records. His most famous signings, in a string of A&R successes, include Florence and the Machine, Mumford & Sons, The Sugababes, and Amy Winehouse, with whom Beese worked closely after bringing her to Island Records in 2002.

#### Korda Marshall (Music Business)

After starting his career at RCA Records in 1983, Korda Marshall became A&R Director of the label in 1988 and counted Ash, Garbage, Muse, The Blow Monkeys, The Wedding Present, Pop Will Eat Itself, Londonbeat



Korda Marshall

and Take That among his signings. He became Managing Director of the company's Atlantic Records label, where he signed The Darkness and James Blunt, among others, before taking over at Warner Music in 2004 and overseeing the careers of Madonna, Green Day, and The Red Hot Chili Peppers, as well as signing artists including Gnarls Barkley, The Foals, The Enemy, Pendulum and Seasick Steve.

#### Knights Before (Band)

Knights Before were recording and touring with Amy Winehouse at the pinnacle of her career and have an intimate understanding of the magic and construction behind her music. Members of the band have also worked with Lulu, Tom Jones, Corrine Bailey Rae, Tina Turner, Laura Mvula, Jamiroquai, Nigel Kennedy, Jessie J and Mark Ronson.

# Inspiring learning environments



## A creative and inspiring learning environment

We are committed to investing in the best teaching and learning environment for our students, with the latest equipment always available. All ICMP students can utilise our facilities for personal practice, free of charge, outside of timetabled hours, and we are open seven days a week! Our facilities include:

### Live performance studios

The ICMP offers six large live performance rooms with stages, together with spacious custom-built sound-isolation booths. All areas are air-conditioned and equipped with professional PA and monitoring systems, as well as boutique backline equipment from leading brands such as Fender, Mapex, Hartke, Marshall, Yamaha and Gibson.



### Specialist teaching rooms

We have a wide range of specialist rooms for teaching, all equipped with professional PA systems, weighted digital pianos, and high-quality instrument backline equipment.

### Recording studio

ICMP's professional recording facilities enable students to capture the magic that happens during a live performance. Our acoustically treated control room is tied to a large live room and a smaller performance booth. A 24-channel mixing console is complemented by industry-standard synths, outboard processors and effects. You can choose to record using Pro Tools, Logic Pro X or Ableton Live, and have access to a wide range of outboard equipment and software plug-ins.



As well as a comprehensive selection of valve and solid state microphones, you can also record with our wall-mounted guitars, an 88 Key Clavia Nord Stage piano, and a Nord Lead Synthesiser.

### Mobile recording kits

Comprising a Zoom R16 digital recorder, Røde M3 overhead mics and a Shure Beta 52A kick drum mic, our mobile recording kits give you the flexibility to capture a performance in any of our facilities. Recordings can then be edited, mixed and mastered in our studio or in one of our music technology suites.

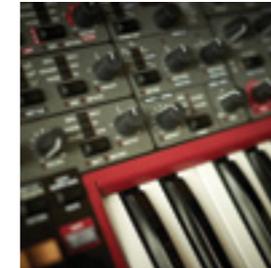


### Dedicated keyboard and technology suites

As a student at the ICMP, you will have access to a range of state-of-the-art music technology suites. Powerful Apple iMac computers are fully loaded with Pro Tools, Logic Pro X and Ableton Live, and complemented by Focusrite audio interfaces and M-Audio MIDI keyboard controllers. In addition, you can enhance your personal set-up by booking out additional drum machines, MIDI controllers and synthesizers.

### Video editing suites

Apple's Final Cut Pro X is installed across several of the ICMP's technology suites, providing students with the facility to edit and produce music videos to a professional standard.

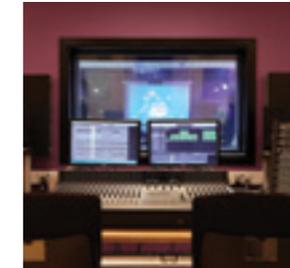


### Acoustic drum practice booths

ICMP students have access to dedicated air-conditioned acoustic drum booths for personal practice. Our partnership with leading drum manufacturer Mapex ensures that our premium drum kits are regularly refreshed and maintained to the highest standards. Students can also access a wide range of additional acoustic kits that are available, supplemented by practice rooms containing electronic drum kits (Roland V-Drums).

### Learning resource centre

The learning resource centre is stocked with industry journals and all the key textbooks for students to use on a reference basis. It also features internet-enabled iMac workstations and printing facilities, allowing students the space to research and work in a quiet and relaxed environment.



### Instruments

At the ICMP, we are continually investing in the best musical instruments and backline equipment. A wide range of high-end valve and solid state boutique amps from leading manufacturers like Vox, Fender, Orange, Blackstar and Marshall can be booked out from our facilities office, free of charge, as can a wide range of other instruments and equipment.

**Your student journey at the ICMP will see you become part of a global community within one of the most diverse and multicultural cities in the UK, and you will have the chance to mix with people from all backgrounds, access exciting opportunities, and truly immerse yourself in the music scene.**

# Experienced

and expert tutors

**It is vital for us that our students are learning from those who can offer them advice based on real life experience.**

We know for a fact that students are more likely to succeed in their careers when the teaching they receive is being delivered by tutors who have a practical understanding of the music industry. That's why our tutors are not only qualified and experienced educators and academics, but also highly experienced music professionals, performers and music business entrepreneurs in their own right. They bring all of this knowledge and experience, plus their own extensive industry contacts, to the classroom, providing ICMP students with a unique insight into building and sustaining a career in the music industry.

When you're a student at the ICMP, you can expect to regularly spend time in the classroom with songwriters, producers, session musicians, and singers, all of whom have huge amounts to offer in terms of advice and expertise. You'll be taught by the likes of Paul Stanborough, who will be able to offer insight into his life as a songwriter, producer and engineer, having worked with artists such as Kylie Minogue and Mark Ronson. Students will also find themselves being taught by people such as Xan Blacq, who has recorded with jazz pianist Jason Rebello (Sting, Jeff Beck) and drummer Troy Miller (Jocelyn Brown, Amy Winehouse), and recently appeared with Laura Mvula on The Graham Norton Show; Erika Footman, who

plays with the infamous Jools Holland, and writes and provides backing vocals for indie giant Bastille, and Ian Ramage, former Director of Marketing at EMI, who is well equipped to answer any and all of your promotion questions, having worked with some of the biggest artists in the business, such as Kate Bush, Pink Floyd, and Elvis Costello.

Choosing to study at the ICMP means that you will be taught by expert practitioners and professionals, giving you a head start as you set out on your own career. With a high level of classroom contact hours, opportunities for personalised learning, and support and access to a wide range of equipment, you can rest assured that there is no better choice for starting your career than at the ICMP.

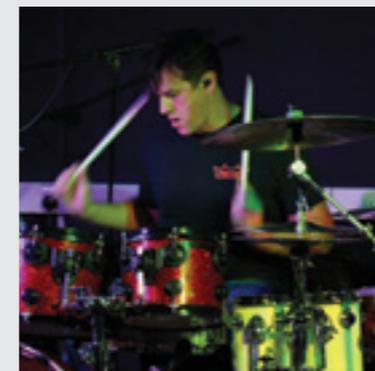
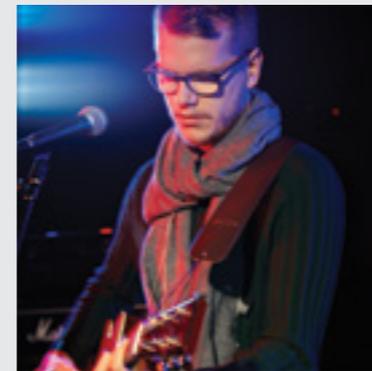
PT.O for more info on experienced and expert tutors

“

The teachers are great. The fact they all have relevant industry experience means you are getting more than just music tuition, you're learning about the business; they're legends.”

Elena Tonra

performs as Daughter  
BA Songwriting graduate



## Experienced and expert tutors **cont.**

Here are just a few examples of ICMP tutors; for the full list, visit [www.icmp.co.uk](http://www.icmp.co.uk).

**Dr Mike Dines PhD, MA, PGCE, FRSA, Programme Leader, BMus**

Dr Mike Dines gained a first class honours degree in Music and Related Arts in 1993. Although he is a classically trained pianist, he decided to follow the discipline of musicology and subsequently gained a master's degree from the University of Sussex. He gained his PhD following the completion of a thesis titled 'The Emergence of the Anarcho-Punk Scene of the 1980s' and is cofounder of the Punk Scholars Network, an international group of scholars who are involved in the research of punk. Mike has published many journal articles and several books, and has also organised a number of symposiums and conferences.

**Terry Gregory MMUS, PGCTL, FHEA, Programme Leader, MMus**

Terry Gregory is a founding member of the ICMP and has spent much of his international career recording and performing as the bassist of choice for some

of Britain's finest guitarists, including jazz virtuoso Martin Taylor (Spirit of Django), Steve Hackett (Genesis) and Shaun Baxter (Jazz Metal). This professional performing experience informs his teaching and research interests, which include performance traditions, professional expectations, and performance anxiety. Terry graduated from the London College of Music with both an MMus and a PGCTL, and is a Fellow of the Higher Education Academy.

**Sophie Daniels BA, PTLIS, SFHEA, Head of Songwriting**

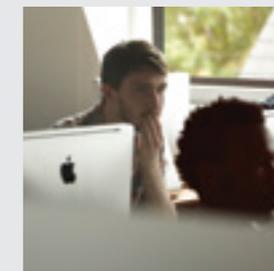
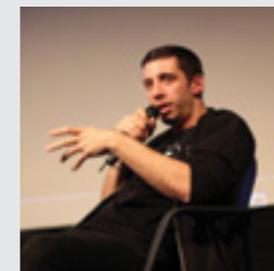
Sophie Daniels is Head of Songwriting at the ICMP. Her music industry background is both in business positions and co-writing with singer-songwriters and pop artists. Her co-writing credits include Laura Welsh (Polydor), Bobby Tomberlin (One More Day), Loick Essien (RCA and Universal), Bruce Hughes (Dr. Luke and Jason Mraz), and Georgia Thomas (Nashville). Sophie has also worked for the BBC, Sony Music UK, Simon Cowell (Syco), Jamie Oliver, Westlife, Kelly Clarkson, Charlotte Church, and Il Divo.

**Jonathan Whiskerd BSc, FHEA, Programme Leader, BA Songwriting**

Jonathan Whiskerd is a signed recording artist who has worked with producers Joshua Blair (Mark Ronson, Bruno Mars), Bruce Hughes (Jason Mraz), and Will Hicks (Ed Sheeran, Lily Allen) in studios across the UK and the US. Jonathan also works as a standalone songwriter and works on a range of artist projects. Jonathan is an experienced songwriting lecturer and a Fellow of the Higher Education Academy.

**Atar Shafighian BMus, MMus, PGCE, SFHEA, Programme Leader, BA Creative Musicianship**

Atar Shafighian is a songwriter, composer, arranger and pianist. After studying music at London's City University, Atar went on to complete a master's degree in Jazz at the Guildhall School of Music and Drama, where he specialised in composition. After releasing Funkadrome through D Records/Universal in 2006, Atar formed four-piece indie-funk project Royal Showdown. In 2013, Atar released his debut solo album, *The Rise and Fall of Danny Chevron* (SUS Music).



**Ken Foreman PGCE, QTLS, SFHEA, Programme Leader, BA Music Business**

Ken Foreman has worked full time in the music industry since 1981. As founder, member and singer of Thrashing Doves, he signed a major deal with A&M Records in 1985. He then embarked on a career as a record producer to develop new artists, establishing Electric Wonderland Productions Ltd in 1995. He has made records for labels such as Elektra Entertainments, East/West Warners, Chrysalis, Sony, Palm Pictures, RTI/S4, Toshiba/EMI, and Almo. Ken also spent a number of years composing music for ad campaigns, including Adidas, Vauxhall, and 7Up.

**Rich Patterson BMus, PTLIS, Programme Leader, Higher Diploma in Music Performance**

Rich Patterson is an accomplished drummer with a lifetime of performing experience behind him. He began gigging at a young age in the working men's club scene of the North East. In 2001, he moved to London to study, establishing himself as both a player and a teacher in the city. Rich currently splits his time between working at the ICMP and writing, touring

and recording with his band, Will Can Sing, who signed to US indie label Upper II Records last summer and recently spent time recording with Waterfall in Oslo.

**Xantoné Blacq, Vocalist**

Multi-instrumentalist and producer Xantoné Blacq has extensive experience fusing jazz-funk, soul, Afro and Latin music. He is a seasoned musician, having been a vocalist and keyboard player with Amy Winehouse, recording and touring with violinist Nigel Kennedy, and working with the likes of Jessie J, Mark Ronson and Dionne Bromfield. Xantoné has played Glastonbury Festival, Isle of Wight Festival, the MTV Movie Awards and Lollapalooza. His own music has been voted twice as an iTunes staff favourite and his last album, *Revelation*, reached Number 1 on the UK Soul Chart.

**Ian Ramage BA, FHEA**

Ian Ramage began working in music manufacturing and production in the 1980s. He worked in product management and marketing at Polydor and Warners and was appointed Director of Marketing at EMI in 1993 (working with Kate Bush, Pink Floyd and Diana Ross, among many others).

**When you're a student at the ICMP, you can expect to regularly spend time in the classroom with songwriters, producers, session musicians, and singers, all of whom have huge amounts to offer in terms of advice and expertise.**

☰  
P.T.O for more info on experienced and expert tutors ➤

## Experienced and expert tutors **cont.**

He moved into publishing and A&R, enjoying 12 years at BMG and a further two years at Sony ATV, working with a broad spectrum of artists and writers including Coldplay, Keane, Richard Hawley, Elvis Costello and The Cure. Ian is now a Fellow of the Higher Education Academy, and manages artists, lectures about the business, and works as a consultant.

### **Paul Stanborough**

Paul Stanborough has worked as a producer, multi-instrumentalist and mixer, collaborating with some of the most prominent artists in popular music. As in-house producer for songwriter Guy Chambers, Paul has worked with artists as diverse as Robbie Williams, Britney Spears, Tinie Tempah, Janet Jackson and Mark Ronson, while his playing can be found on records by Tina Turner, Kylie Minogue, Beverley Knight, and many more. Based in his studio in south-east London, Paul continues to work with established artists, as well as working with up-and-coming talent, including students from the ICMP.

### **Erika Footman**

Erika Footman has performed with Skunk Anansie on their album *Black Traffic* and supplied guest vocals on their 2011 European tour. She was also a guest vocalist on Bastille's 'Mix Tape' (2013). She has performed with pop sensation Mika, notably in his performances on *Jools Holland*, *David Letterman* and *The X Factor*, and with *Senser* on their tour of UK and European festivals. Erika has released three records through her own label, which she wrote, recorded and produced. She has headlined shows in Paris and Milan, and written with *So Solid Crew* and *Full Phatt* (Taylor Swift/Mutya Buena).

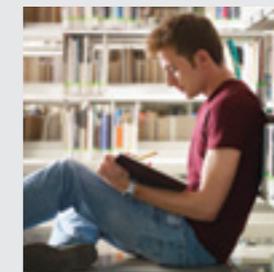
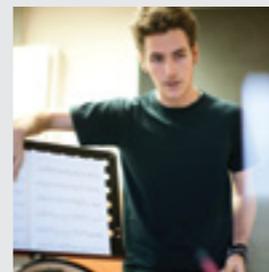
### **Audrey Riley AGSM SFHEA**

Audrey trained at the Guildhall School of Music as an arranger, composer, performer, director and improvising cellist. She has recorded for over two decades with numerous groups, including *Dave Matthews and The Smashing Pumpkins*, and has conducted her own orchestra, *La Scala Milan*, as well as the *Seattle and Chicago Symphony Orchestras*. Recent years have

seen her work on Coldplay's *A Rush of Blood to the Head* and *X&Y*, the Foo Fighters' *Echoes And Silence*, three albums for Muse, including *The Resistance*, and a number of albums for *Feeder*, *Moloko*, *Amy Macdonald*, and *Spandau Ballet*. Three of her arrangements have featured on Grammy award-winning singles.

### **Richard Strange PFHEA**

Since his proto-punk band *Doctors of Madness* first hit the headlines in 1975, musician, actor, writer and adventurer *Richard Strange* has worked in every field of the performing arts. He has gone on to write and record songs, release CDs, appear in films and onstage around the world, make videos, curate live art events, write a memoir, lecture, and play live concerts. As a singer, he has performed in countless shows alongside artists such as *Grace Jones*, *Nick Cave*, *Jarvis Cocker*, *Damon Albarn*, *Rufus Wainwright* and *Beth Orton*. His monthly event, *Cabaret Futura*, is a legendary fixture on the London arts scene, attracting performers such as *Keith Allen* and *Kate Tempest*.



“The teachers are motivating, challenging, supportive, and passionate in what they do and how they teach.”

**Pablo Tato,**  
Guitar, BMus degree

### **Gerard O'Connell**

Singer-songwriter Gerard O'Connell was signed as an artist to Island Records before moving into songwriting. He went on to become an in-house songwriter with pop production outfit *Xenomania*, where he worked with a variety of artists, including *The Wanted*, *Cheryl Cole*, *The Saturdays* and, notably, *Kylie Minogue*, gaining cuts on her platinum-selling album *Aphrodite*. In the past year, he has been writing and developing many artists, such as *Will Heard*, *Pixie Lott*, *Jacob Banks*, *Lawson*, *Ellie Ingram*, and many more, as well as collaborating with producers such as *Two Inch Punch* (Sam Smith 'Money On My Mind') and *Wilkinson* ('Afterglow').

### **Simone Niles MMus PTLLS**

Simone Niles is a leading vocal and performance coach and an author on the specialty of performance enhancement. Originally hailing from the Caribbean, her musical background and influences include reggae, having sung with *Eddie Grant* and *Third World*, as well as soul and jazz. Simone has performed

in the *Royal Albert Hall* and the *Barbican* (London), to name a few, as well as the famous *House of Blues* (Sunset Strip, Los Angeles). She has collaborated with a host of artists and DJs, including *Jeremy Healy* and *Alex Paterson*.

### **Gabor Dornyei**

Gabor is an internationally renowned and multi-award winning artist and drum teacher. He has played in a wide range of major West End and Broadway musicals, including *Fame*, *Rent*, *Jekyll and Hyde*, *The Producers*, *Oliver*, *Les Miserables*, *Cabaret*, *Thriller Live* and *We Will Rock You*. As a live player, Gabor has shared the stage with stars such as *Billy Cobham*, *Tommy Campbell*, *Jojo Mayer*, *Ian Paice*, *Steve Smith* and *Benny Greb*, and has contributed to many gold- and platinum-selling international pop-rock albums. As well as teaching at the ICMP, Gabor is also a visiting professor at the prestigious *Swiss Drum Academy* and endorsed worldwide by such brands as *Pearl Drums*, *Zildjian Cymbals*, *Remo Drumheads* and *Vic Firth*.

# Supporting

you from start to finish

## A supportive network at The Hub

All ICMP students can benefit from The Hub, our link between the classroom and industry. The Hub is run by a team of music industry professionals and is dedicated to providing a practical, contextual and tailored careers service.

The Hub team is on hand from day one to support you in taking your first steps towards a career in the music industry, and they will guide, support and inform you throughout your time at the ICMP. This helps you to make the connection between your studies and your dream career.

This is achieved in a number of ways, for example:

### Industry auditions

We are continuously reaching out and making connections with the hottest industry contacts in order to provide as many audition opportunities for students as possible. Recently, we have sourced and facilitated auditions with the likes of Sony/ATV Publishing, RCA, Sony Music, Syco, the BBC, ITV, E4, Sky 1, Virgin EMI

Records, ATC Management, Fierce Panda Records, Xenomania, Island, Columbia, Universal Music, Channel 4, and many international artists.

### A&R advice and support

The Hub team is always on hand to offer advice and expertise to students on topics such as song development, planning and strategy, and marketing and promotion. ICMP students also have the opportunity to book one-to-one appointments with our visiting music industry advisers.

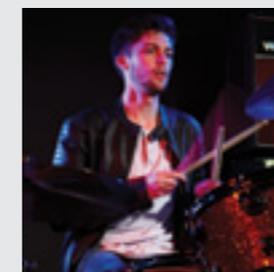
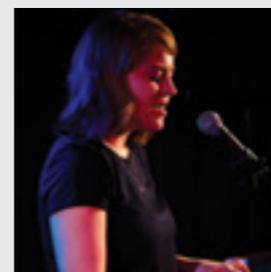
### Work experience and internships

It is essential for students to gain as much work experience as possible when looking to begin their career in the music industry. The Hub gives you access to a wide range of opportunities as a result of our unrivalled network of industry contacts, which range from labels, publishers and management companies, through to marketing and PR agencies, studios, and some of the biggest manufacturers in the music business.

We are also able to support students with job searches and online job applications, CV development and preparation for interviews.

### Next Steps sessions and career days

Next Steps is a calendar of events and guest lectures that take place across the academic year, with experienced industry professionals presenting on a number of subjects, such as 'Your Online Presence', 'Modern A&R', 'Music Rights & Revenues', and 'Music Radio Today'. At each event, students and alumni can seek advice, pass demos to trusted, leading industry experts, and begin to build an essential network of contacts that will set them up for the rest of their careers.



### ICMP alumni network

Our ultimate aim is to keep ICMP alumni at the very heart of our student community. Although your studies with us may only last a few years, being part of the alumni network is something that stays with you for life. It is important to us that you realise your relationship with us does not end when you complete your studies. We are extremely proud of our alumni, and are committed to supporting them in making the transition from their studies to their chosen career and beyond.

Upon completing your studies with us, you will automatically have access to the alumni pages of our Virtual Learning Environment (VLE) where you can find up-to-date opportunities, ranging from session work and auditions through to live job vacancies, internships and work experience. You can also access employability skills advice and book one-to-one meetings with a member of The Hub to discuss your career plans and musical projects.

## Supporting you from start to finish **cont.**



The Hub team is on hand from day one to support you in taking your first steps towards a career in the music industry, and they guide, support and inform you throughout your time at the ICMP.



### Student support teams

At the ICMP, we are committed to learning and widening participation. To this end, we have a Wellbeing Team, which provides assistance to students with disclosed and arising disabilities, psychological difficulties, and learning disabilities. Students at the ICMP have access to a dedicated disability advisor and mentor, a counselling service and free dyslexia screening. Our team is also able to refer students to specialist external organisations if necessary, in order to maximise their



opportunities to participate in college life and ultimately complete their programme of study successfully.

At the ICMP, we are committed to promoting fairness and equality throughout our provision. Special care is taken to ensure that students with disabilities are offered support early on in the application process.

“

The Hub was a great source of feedback for me. The team were excellent at arranging events that were attended by a range of figures from the music industry. I'm very grateful for their help.”

Matt Maltese

BA Creative Musicianship



### Accommodation

We understand the importance of having safe and affordable accommodation during your studies, and our support teams can provide advice and guidance to help you find independent accommodation.

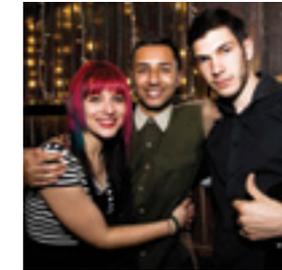
The ICMP is located in a vibrant and busy part of London, and there is a wide range of accommodation available locally, as well as excellent transport links. We organise a number of house-sharing events to not only help you find a property, but also assist you with your search for friends to live with.



These events are open to any new students arriving in September, as well as any current students who are returning for their second year.

We also invite a select group of trusted local estate agents to present their latest student accommodation options. Once you have formed a group of friends you would like to live with, you will have the opportunity to view some properties with the estate agents and perhaps even make an agreement on the day.

We also have a house-hunting Facebook group, and a more general student forum, both of which are perfect for students looking for rooms or housemates.



The ICMP is located in a vibrant and busy part of London, and there is a wide range of accommodation available locally, as well as excellent transport links.



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- 42 Higher Diploma in Music Performance
- 44 Professional Diploma in Music Practice
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# COURSES



To find out more about ICMP courses, contact us directly:

T: 0207 328 0222

E: [enquiries@icmp.co.uk](mailto:enquiries@icmp.co.uk)

# BMus (Hons) Popular Music Performance (Guitar, Bass, Drums, Vocals)

The ICMP BMus (Hons) degree is for students who aspire to reach a high standard of musicianship and build a career in today's music industry.



## UCAS code

W315

## Uni code

i25

## Entry requirements

Applicants will typically have A levels, BTEC Diploma or Extended Diploma or International Baccalaureate equivalent to 200 UCAS points, or an ICMP Higher Diploma. In addition, you should hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'.

All applicants will be invited to audition.

A dynamic and challenging programme, this course will provide you with professional playing, performing and musicianship skills as well as the tools and knowledge required to develop and sustain a career in today's modern and diverse music industry.

During the course, you will develop relevant music industry skills and effectively prepare for the real world of the career musician through playing, practising and performing. You will be challenged to achieve high levels of musicianship and instrumental skill.

The study of established genres, styles and repertoire sits at the core of the BMus degree. Students develop a wide and comprehensive understanding of genre conventions through study in their principal instrument, with the intention of enabling them to function in a variety of performance and music-making contexts upon entry into the workplace. This aim is supported by an embedded range of learning activities in subject areas such as music theory, music technology, music production, aural perception, technique and sight-reading.

Ultimately, by graduating from the BMus degree you will become fluent and literate in the language of popular music, capable of working in creative and collaborative professional environments, and ready to begin your professional career.

## Key facts

- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry
- The course enables the development of high-level instrumental skill and music literacy
- The London location provides opportunities to perform in gigs at top London venues and immerse yourself in the current music scene
- High-quality teaching by industry practitioners
- Extensive music industry links and access enable you to build that all-important network
- A high level of contact teaching hours is delivered in small groups in world-class facilities

- A creative and inspiring learning environment
- You can focus on realising your unique identity as a musician
- Provides preparation for being a professional and versatile musician
- Develops your musicianship across a diverse range of styles and scenarios

## Course modules

### Year 1 (Level 4)

In the first year, you will follow a core programme, developing music skills in performance, technique, theory and practice, music technology, stylistic awareness, collaboration, popular music history, songwriting, keyboard, percussion, and backing vocals. Level 4 is made up of the following modules

- Harmony, Theory and Technique I
- Music Performance I
- Music Culture, Context and Criticism I
- Music Technology

### Year 2 (Level 5)

In the second year, you will further develop the core skills gained in the first year of study. Additionally, you will develop the ability to control and present musical material for ensemble performance. Skill development is also enhanced in the second year by modules that focus on business and economic aspects of the modern music industry. Fundamental areas include online promotion and branding, and the development of creative music-writing skills, including creation, re-creation, and re-presentation. Level 5 is made up of the following modules:

- Harmony, Theory and Technique II
- Music Performance II
- Arranging and Composing
- Marketing and Monetising Your Music
- Music Culture, Context and Criticism II

### Year 3 (Level 6)

In the third year, you will have the opportunity to study practical music skills to an advanced stage, both in individual and ensemble 'real-world' performance situations. Project options within the third year of the programme offer numerous opportunities for the construction of individual learning routes, so that you can develop more specialist skills in your chosen area of music study. Level 6 is made up of the following modules:

- Dissertation
- Advanced Music Performance
- Professional Project
- Instrumental and Vocal Teaching (option)
- Event Management (option)
- Composing to Brief (option)

## Progression

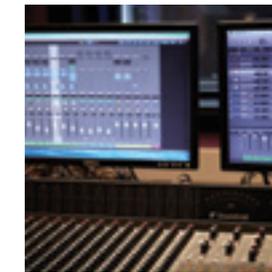
You can progress directly from this course to a career in the music industry in areas such as session recording, international touring, West End and music theatre bands, function bands, and library music, as well as music education. Alternatively, you can choose to continue your studies with an ICMP Master's Degree.



Validated by the University of East London.  
For full programme specification, see:  
[www.icmp.co.uk](http://www.icmp.co.uk)

# BA (Hons) Creative Musicianship

The BA (Hons) Creative Musicianship degree focuses on developing your creativity and the expression of your own unique 'creative voice'.



## UCAS code

W3C5

## Uni code

i25

## Entry requirements

Applicants will typically have A levels, BTEC Diploma or Extended Diploma or International Baccalaureate equivalent to 200 UCAS points, or an ICMP Higher Diploma. In addition, you should hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'.

All applicants will be invited to audition.

This course is also available as a one-year Cert HE – contact Admissions for more details.

This is done through performances, composition of original material, and multimedia interdisciplinary collaborations. Along with the development of musicianship and performance skills, the course also focuses on essential entrepreneurial and critical business skills that a creative musician needs in order to forge a successful career.

Through this course, you will develop expertise in your principal instrument, individually through one-to-one instrumental tuition across all three years, and collectively within a group workshop environment. You will also be given the opportunity to explore and analyse a range of genres to help inform your own artistic development and compositional 'voice'. In the business and entrepreneurship modules, you will gain an understanding of marketing, branding, social networking and successful new business models, while developing broader communication, management and interpersonal skills. Using the latest technology, you will be given the opportunity to build a portfolio of your own original music, working in collaboration with other disciplines and media, such as film, dance, games and fashion.

## Key facts

- Develops your creative skills and unique creative voice
- Learn entrepreneurial, business and networking skills to maximise your creative ability
- Develops your performance and musicianship skills
- One-to-one tuition in your principal instrument
- Prepares you for a portfolio career within the music industry and the wider creative sector
- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry
- The London location provides opportunities to perform in gigs at top London venues and immerse yourself in the current music scene
- High-quality teaching by industry practitioners
- Extensive music industry links and access enable you to build that all-important network
- A high level of contact teaching hours is delivered in small groups in world-class facilities
- A creative and inspiring learning environment

## Course modules

### Year 1 (Level 4)

In the first year, you will develop and enhance your technical and creative skills through one-to-one tuition on your principal study instrument for a total of 20 hours across both semesters. In addition to this, you will begin to develop your compositional 'voice', while gaining an in-depth understanding of contemporary and traditional music production processes. The first year of the programme is also intended to develop your critical awareness with regards to the wider arts, creative industries, and music business sectors. Level 4 is made up of the following modules:

- Performance and Context I
- Core Principles of Music Making
- Music, Culture, Context and Criticism I
- Music, New Media and the Arts

### Year 2 (Level 5)

In the second year, you will continue to develop and specialise in your principal study instrument through one-to-one tuition for a total of 16 hours across both semesters. Building on level 4, you will also be adding to your portfolio of original compositions. Considerable focus will be placed on exploring contemporary concepts and current practice relating to twenty-first century entrepreneurship, such as online marketing, search engine optimisation (SEO) and convergence theory. The second year of the programme has been designed to encourage you to begin forming artist brand concepts, ideas and projects for your final year of study. Level 5 is made up of the following modules:

- Performance and Context II
- Exploring Music Making
- Music, Culture, Context and Criticism II
- Marketing and Monetising Your Music
- Composition for Film and Media (option)
- Entrepreneurial Practice (option)
- Live and Studio Recording Techniques (option)
- Live Performance Technology (option)

### Year 3 (Level 6)

In the third year, you will devise a final performance project that showcases your original work. Coupled with this is the final creative project, in which you can either choose to align your work with that of your final performance project or deviate completely into interdisciplinary territory. Complementing these two modules is the Dissertation module, offering you a space in which you can research and explore concepts related to your own practice or interest areas. You will receive 12 hours of one-to-one tuition across both semesters. The focus of these individual tuition sessions will be on refining performance practice with the intention of informing the major projects. Level 6 is made up of the following modules:

- Dissertation
- Recorded Project
- Performance Project
- Business Project (option)
- Professional Project (option)

## Progression

You can progress directly from this course to a career in the music industry in areas such as recording, publishing, writing for film, TV and media, sound design, or as an entrepreneur or business owner. Alternatively, you can choose to continue your studies with an ICMP Master's Degree.



Validated by the University of East London.  
For full programme specification, see:  
[www.icmp.co.uk](http://www.icmp.co.uk)

# BA (Hons) Music Business

The ICMP'S BA (Hons) Music Business degree enables you to create a successful business career in the music industry.



## UCAS code

W375

## Uni code

i25

## Entry requirements

Applicants will typically have A levels, BTEC Diploma or Extended Diploma or International Baccalaureate equivalent to 260 UCAS points, or an ICMP Higher Diploma. In addition, you should hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'.

All applicants will be invited to interview.

**On the ICMP's Music Business degree, we provide you with the tools and opportunities you will need to be at the forefront of the music business, enabling you to create and model your music business career.**

The ICMP's Music Business degree will help you to gain practical, real-world experience by immersing you in a creative and entrepreneurial environment. You will be taught by established music industry professionals and given the opportunity to promote, and work in association with, fellow student artists. You will learn management principles and a broad range of business skills, helping you to maximise the creative and commercial potential of the artist-business relationship. Your studies will promote entrepreneurship and creative thinking, helping you to create and launch your own business before leaving the course.

The ICMP has supported and launched the careers of many of the country's most successful career musicians and artists. By joining the ICMP Music Business degree course, you can help to manage, guide and structure the musical successes of the future.

## Key facts

- Develops your entrepreneurial, business and networking skills to maximise your creative ability
- Prepares you for a portfolio career within the music industry and the wider creative sector
- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry
- The London location provides opportunities to develop your business ideas at the heart of the global music industry
- High-quality teaching by industry practitioners
- You will benefit from unrivalled access to major names from the world of record labels, 'Artist and Repertoire' (A&R), publishers and promoters
- You can build your music business experience through Dyne Road Recordings, a record label run by students, for students at ICMP

- Extensive music industry links and access enable you to build that all-important network
- A high level of contact teaching hours is delivered in small groups in world-class facilities
- A creative and inspiring learning environment

## Course modules

### Year 1 (Level 4)

In the first year, you will develop a general understanding of the industry, gain in-depth knowledge of the artist development process, and learn the basics of marketing, management and finance. You will be introduced to potential work placements and internships which are focused on your chosen careers in the industry, and supported in undertaking these. Level 4 is made up of the following modules:

- Introduction to the Music Industry
- Principles of Artist Development
- Principles of Music Business and Finance
- The Evolving Music Industry
- Artist Development and Branding
- Principles of Music Promotion and Marketing

### Year 2 (Level 5)

In the second year, you will deepen your knowledge of the financial, legal and business principles essential to understanding and managing artists in the industry. You will learn how contracts and intellectual property may affect your future businesses and how to manage and generate marketing materials. You will start formulating your business plan for your final year and begin promoting your own brand. Level 5 is made up of the following modules:

- The Modern Live Industry
- Creative Event Management
- Digital Media in the Creative Industries
- Music Contracts and the Law
- The Future of Intellectual Property

### Year 3 (Level 6)

In the third year, you will develop, brand, market and manage your own business. You will complete independent research and create original ideas in order to navigate and start your own career. You will have an assigned supervisor that will help you to organise and advance your business ideas. Level 6 is made up of the following modules:

- Management in the Creative Sector
- Strategic Business Management in the Entertainment Industry
- Entrepreneurship and the New Routes to the Market
- Major Project

## Progression

You can progress directly from this course to a career in the music industry in areas such as artist management, A&R, events, marketing, media, law, merchandising, music publishing, journalism and tour management.



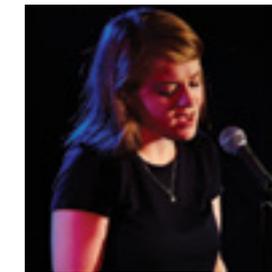
The ICMP is a Collaborative Partner of the University of South Wales. For full programme specification, see:

[www.icmp.co.uk](http://www.icmp.co.uk)



# BA (Hons) Songwriting

The ICMP's BA (Hons) Songwriting degree has been developed by music industry writers and producers, and provides students with a unique opportunity to develop their songwriting skills alongside talented artists and industry professionals.



## UCAS code

W3W8

## Uni code

i25

## Entry requirements

Applicants will typically have A levels, BTEC Diploma or Extended Diploma or International Baccalaureate equivalent to 200 UCAS points, or an ICMP Higher Diploma. In addition, you should hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'.

All applicants will be invited to audition.

This course is also available as a one-year Cert HE – contact Admissions for more details.

The course is industry-led and practically focused. It is designed for those who want to be professional songwriters. It provides an opportunity for intensive and practical study in songwriting while expanding your creative repertoire, extending your knowledge of the music business, and deepening your understanding of the history and culture of songwriting.

On this course, you will benefit from: industry-style 'Artist and Repertoire' (A&R) feedback personalised to your individual writing goals; weekly performance classes to showcase your material with a professional band; a wide range of studio-based applications and recording skills tailored for songwriters; opportunities to co-write songs to real music industry briefs with expert feedback and tuition; opportunities to deepen your knowledge of reading, writing and arranging music; and an opportunity to enhance your creative practice by exploring music cultures and contexts through a dissertation research project.

Additionally, students on the BA (Hons) Songwriting degree will be offered many chances to undertake collaborative work, both with other ICMP programmes in London and alongside a range of professional organisations. These opportunities, offered in addition to the curriculum, provide a fantastic chance for students to build their showreels and networks. In the third year of the course, students benefit from a mentorship scheme with an established industry practitioner, providing an opportunity to study and deepen your skills and knowledge in a professional environment.

## Key facts

- A practice-based exploration of the art and craft of contemporary songwriting
- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry
- Develops your unique creative 'voice' through structured weekly individual and collaborative songwriting activities
- The London location provides opportunities to perform in gigs at top London venues and immerse yourself in the current music scene
- High-quality teaching by industry practitioners

- Extensive music industry links and access enable you to build that all-important network
- A creative and inspiring learning environment
- A high level of contact teaching hours is delivered in small groups in world-class facilities

## Course modules

### Year 1 (Level 4)

In the first year, you will develop and enhance your technical and creative skills, centring on the art and craft of songwriting. Working in small groups, you will begin to develop your song portfolio through weekly tutor and peer feedback, alongside development classes. You will also write, perform and produce your own, and co-written, material. Alongside this, you will develop your music harmony and theory skills, including chart-writing and rehearsal notes, in order to underpin your development as a songwriter. The first year of the programme is also intended to develop your critical awareness with regards to wider musical contexts. Level 4 is made up of the following modules:

- Creative Songwriting
- The Practising Songwriter
- Theory for Songwriters
- Music Culture, Context and Criticism I

### Year 2 (Level 5)

In the second year, you will continue to develop as a songwriter, with more focus on industry application. This includes writing to brief, developing business and entrepreneurship awareness and skills, and the option to focus on either live performance or composition and production. Core modules further underpin your critical and contextual knowledge in preparation for the Dissertation in Year 3. Level 5 is made up of the following modules:

- Applied Songwriting
- Marketing and Monetising Your Music
- Music Culture, Context and Criticism II
- Music Composition for Songwriters (option)
- Principles of Creative Production (option)
- Principles of Creative Performance (option)

### Year 3 (Level 6)

In the third year, you will have the opportunity to present a complete portfolio of songs, devise and realise a self-directed final professional project, create a business strategy for entry into the music industry, and author a Dissertation on a topic of your choice. The final year is the culmination of all of your learning at the ICMP, and is designed to offer real-world preparation and experience. Level 6 is made up of the following modules:

- Creative Identity and Repertoire
- The Business of Songwriting
- Professional Project
- Dissertation

## Progression

You can progress directly from this course to a career in the music industry in areas such as writing, recording, performance, production, and touring. Alternatively, it can lead to music education, or business roles in publishers, labels and other music companies.



Validated by the University of East London.  
For full programme specification, see:  
[www.icmp.co.uk](http://www.icmp.co.uk)

# Masters (MMus) in Popular Music Performance

## By Direct Application

The ICMP's MMus is a reflection of our commitment to producing musicians of the highest standard. As such, it is the perfect course for students who share this aspiration.



### Entry requirements

Applicants will normally have a good honours degree (upper second or first class). We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'. All applicants will be invited to audition.

The course will encourage you to develop the highest levels of instrumental skill through individual lessons and personalised learning. You will also develop your leadership and musical management skills through the leading of an ensemble, culminating in a performance of challenging original and existing repertoire.

On the course, you may select from options that include an investigation of a performance tradition, the use of music in health and wellbeing, and the cultural aspects of music. You will also produce a significant body of work for recital, together with supporting research that underpins and informs your final project. The ICMP's MMus is aimed primarily at individuals who wish to continue their studies after having distinguished themselves on a degree-level course, or who have acquired comparable industry experience and are committed to attaining even greater mastery of their respective instruments.

### Key facts

- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry
- One-to-one instrumental lessons with the tutor of your choice and individual research supervision
- The London location provides opportunities to perform in gigs at top London venues and immerse yourself in the current music scene
- High-quality teaching by industry practitioners
- Extensive music industry links and access enable you to build that all-important network
- A creative and inspiring learning environment
- You can focus on realising your unique identity as a musician
- Combines advanced performance with rigorous scholarship
- Enhances your creativity and confidence as a performer and academic
- One year full-time or two years part-time study

### Course modules

#### Musicianship

You will further the development of your instrumental skills, focusing on your personal relationship to your instrument and the extension of your technical ability, as well as your role as a performer within the context of live and studio environments. This element of the programme is delivered using a variety of modes of study, including one-to-one lessons, ensemble classes and lectures, as well as private and group tutorials; this combination enables a personalised approach to study.

#### Academic and research skills

You will undertake a significant research project that will lead to the production of a substantial performance and dissertation. You will be challenged to develop a variety of skills and techniques, and you will additionally acquire and refine the critical reasoning skills that will enable you to review current academic literature and output.

#### Professional development

A vital part of your own professional development rests on your ability to operate autonomously, which, within the context of the programme, involves effectively engaging in self-directed study. The ability to identify your own personal learning requirements and then design and industriously implement a plan for attaining them, while effectively selecting and deploying the appropriate resources, is a critical skill that is developed, supported and challenged throughout the programme.



### Progression

You can progress directly from our MMus programme into high-level music industry careers in areas such as session recording, international touring, West End and music theatre bands, function bands, and library music, as well as music education.



Validated by the University of East London.  
For full programme specification, see:

[www.icmp.co.uk](http://www.icmp.co.uk)

# Higher Diploma in Music Performance

(Guitar, Bass, Drums, Vocals) By Direct Application

The ICMP's Higher Diploma in Music Performance is an intensive one-year course that will enable you to develop your performance ability, musical vocabulary and personal qualities alongside like-minded musicians.



## Entry requirements

Applicants will typically have A levels, BTEC Diploma or International Baccalaureate equivalent to 80 UCAS points. In addition, you should typically hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'. All applicants will be invited to audition.

You will be taught in small group classes by experienced industry professionals in our creative and inspiring learning environment in London, the heart of the music industry.

This course provides you with the skills, knowledge and experience you will need to progress to a range of careers in the music industry or to an undergraduate degree or further professional qualification in music. The skills you will acquire include music performance, instrumental technique, music technology, creativity, musicianship, and music business knowledge, to allow you to develop fully as an artist. The focus on small class sizes and personalised learning provides opportunities for specialist study relevant to guitar, bass, vocals or drums. Successful completion of the course will provide you with an internationally recognised qualification, and the Higher Diploma additionally provides opportunities for you to progress to full-time degrees at the ICMP or elsewhere.

## Key facts

- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry
- The London location provides opportunities to perform in gigs at top London venues and immerse yourself in the current music scene
- High-quality teaching by industry practitioners
- Extensive music industry links and access enable you to build that all-important network
- A high level of contact teaching hours is delivered in small groups in world-class facilities
- A creative and inspiring learning environment
- Further progression to an undergraduate degree or further professional qualification in music on successful completion of the course

## Course modules

### Music Performance Skills

The skills of an artist are developed through practice and the experience of performing. This involves the key skills of preparation and presentation of varied repertoire in group and solo performances. The Music Performance Skills unit encompasses techniques of memory, communication, improvisation and critical listening, building on growing instrumental (or vocal) ability. Exploring and discovering a varied repertoire is an important element of acquiring good musicianship and overall professional performance skills.

### Music Performance Studies

To ensure you grow and develop as a professional musician, the practice of technique and the accurate playing of a range of music and styles are absolutely essential. Music Performance Studies involves the study of varied repertoire, alongside reading and sight-reading techniques and structured practice and preparation skills. Central to this unit is effective rehearsing, specialist direction, and performance techniques for solo and ensemble work.

### Band Rehearsal and Performance

All live performances have, at their core, an awareness and understanding of the skills required for the process and production of musical events. This unit involves a study of planning procedures, preproduction/rehearsal scheduling and performance relevant to a live performance production. Underpinned by essential research into current practices and legislation governing performance events (health and safety, for instance), this unit offers unique opportunities to plan and develop music productions for selected events. You will develop skills in communication (with opportunities to network with professional companies), financial planning, logistics, and marketing, all of which are fundamental to the successful completion of a professional event.

### Aural Perception and Music Notation

This unit encourages you to begin transcribing music using conventional staff notation alongside other systems of notation. You will also understand and use industry-standard musical vocabulary and be able to identify and communicate

the key characteristics of different styles of music. You will focus on different musical forms and be able to analyse musical styles using structure, instrumentation, texture and dynamics. To put this into practice, you will compose music using a wide variety of notation, including traditional staff notation, graphic scores and tablature.

### Creative Arts Research Skills and Music in Context

This unit encourages you to explore the cultural significance of the music you listen to, investigating the importance of aspects such as globalisation, the cultural environment and the use of technology. You will analyse different genres of music, looking at the characteristics of each style and exploring the social and cultural contexts of those styles. You will be taught how to research and then write up your findings, with room to debate and discuss them; these are useful and invaluable techniques to take on to further study and to gain a higher understanding of the music you value and listen to.

### Co-curricular classes

The co-curricular classes are an integral part of the ICMP's Higher Diploma experience, supporting your core skills as a musician-performer. These classes, while not directly assessed as part of the programme, add an essential element to your performer 'toolkit'.

## Progression

You can progress directly from this course to one of our undergraduate degrees or a career in the music industry in areas such as session playing, touring, performing, recording or creating music.



The ICMP Higher Diploma is a BTEC Level 4 (QCF) HNC Diploma in Music (Performance) accredited by Pearson. It is available for entry annually, in both April and September. For full programme specification, see:

[www.icmp.co.uk](http://www.icmp.co.uk)

# Professional Diploma in Music Practice

(Guitar, Bass, Drums, Vocals) By Direct Application

The ICMP's Professional Diploma in Music Practice is a Cert HE course offering a highly personalised approach to the study of contemporary music practice.



## Entry requirements

Applicants will typically have A levels, BTEC Diploma or Extended Diploma or International Baccalaureate equivalent to 120 UCAS points. In addition, you should typically hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'. All applicants will be invited to audition.

**This course will encompass one-to-one instrumental tuition, performance workshops and gigs, studio recording, music culture studies, and marketing, so that you can promote and manage your music career. This course focuses on ensuring you have the wide-ranging skill set required for a career in the modern music industry.**

The course will promote a very high standard of instrumental prowess and enable you to work in numerous professional areas such as composition, performance, session playing, recording, events management and music promotion. You will also develop a sound knowledge of the current business practices that operate within the industry and you will have termly meetings with representatives in the music industry to discuss your music and projects.

English language lessons for musicians are also included in the programme. This optional module for non-native speakers ensures that you develop enhanced language skills preparing you for a full degree course.

## Key facts

- Develops and hones your performance and musicianship skills
- You can focus on creating, playing and performing your music
- Weekly allocation of one-to-one tuition on principal instrument
- Access to recording studios with a sound engineer to record your music
- Personalised 'Artist and Repertoire' (A&R) sessions with representatives from the music industry
- The personalised learning experience equips you with the knowledge, understanding and skills for successful employment in the music industry

- The London location provides opportunities to perform in gigs at top London venues and immerse yourself in the current music scene
- High-quality teaching by industry practitioners
- Extensive music industry links and access enable you to build that all-important network
- Unrivalled contact teaching hours delivered in small group classes or one-to-one
- A creative and inspiring learning environment with dedicated practice facilities

## Course modules

A wide variety of professional musicians are involved in the delivery of this programme. Students learn from an experienced and committed faculty of leading educators and top professional musicians who have developed a curriculum in line with the demands of today's ever-changing music industry. This ensures that students are able to interact and network with professional musicians and experienced industry practitioners throughout the programme. Importantly, there are a wide variety of musical activities in which to engage, including showcase events and public performance opportunities, and the chance to work in recording studios and other professional settings. Modules you will study include:

- Music Practice and Technique – including one-to-one instrumental tuition
- Live Performance Workshop – including weekly performance opportunities
- Music Culture, Context and Criticism – developing your critical understanding of the music industry
- Live Music Promotion – planning and marketing your music professionally



## Progression

You can progress directly from this course to one of our undergraduate degrees or a career in the music industry in areas such as session playing, touring, performing, recording or composing.



Validated by the University of East London.  
For full programme specification, see:  
[www.icmp.co.uk](http://www.icmp.co.uk)

# Professional Diploma in Music Production

By Direct Application

The ICMP's Professional Diploma in Music Production offers you, as an aspiring music maker and producer, the opportunity to develop your unique sound and professional profile in preparation for a career in the industry.



## Entry requirements

Applicants will typically have A levels, BTEC Diploma or Extended Diploma or International Baccalaureate equivalent to 120 UCAS points. In addition, you should typically hold GCSE Grade C or above in English and Maths, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can nevertheless demonstrate their suitability for study through appropriate skills and experience.

For international student entry requirements, see 'International Applications'. All applicants will be invited to audition.

Encompassing live, studio and digital music making, you will work in a professional setting with experienced industry tutors. Classes take place in the ICMP's Mac Labs, 24-track recording studio and dedicated teaching spaces, using industry-standard hardware and software including Pro Tools, Logic X and Sibelius.

Alongside developing your musical creativity and technical know-how, this course will give you the interpersonal, business and entrepreneurial skills needed to broaden your musical horizons and progress your career as a music producer. As part of a dynamic learning community, you will have opportunities to build your personal and professional network, linking with the industry and working in real-world settings.

## Key facts

- Develops your music production skills and unique creativity
- Professional music production environment and facilities
- Career-focused artist development designed to make you business-ready as a music producer
- Learn how to develop, market, and promote your music
- Develops entrepreneurial, business and networking skills
- Personalised learning experience
- High-quality teaching by industry practitioners
- A high level of contact teaching hours delivered in small classes
- Collaborate with your peers on other ICMP programmes

## Course modules

A wide variety of professional musicians are involved in the delivery of this programme. Students learn from an experienced and committed faculty of leading educators and top professional musicians who have developed a curriculum in line with the demands of today's dynamic music industry. This ensures that students are able to interact and network with professional musicians and experienced industry practitioners throughout the programme. Importantly, there are a wide variety of musical activities in which to engage, including showcase events and public performance opportunities, and the chance to work in recording studios and other professional settings. Modules you will study include:

- Studio Recording and Engineering
- Electronic Music Production
- Creative Music Project
- Music Industry Entrepreneurship
- Live Sound
- Songwriting and Composition

## Progression

You can progress directly from this course to one of our undergraduate degree courses or a career in the music industry in areas such as production, writing, studio engineering, live engineering or entrepreneurship. You can also progress to be a writer-producer.



The ICMP Professional Diploma in Music Production is a Level 4 (QCF) Extended Diploma for Creative Practitioners, accredited by Rockscool Limited. For full programme specification, see:

[www.icmp.co.uk](http://www.icmp.co.uk)

# Diploma in Music Performance

## By Direct Application

This course is delivered by Access to Music at the ICMP and is renowned for its exciting content and showcase opportunities.



### Entry requirements

Our main criteria is an ability and passion for music and a dedication to gain skills. You will be invited to an audition/ interview where we will assess which course is best for you. There is no formal academic entry to this course, unlike BTEC national Diplomas which usually require a minimum of 5 GCSEs.

As a guide, this course is for more experienced musicians with some experience of performance and working with others. You are also likely to have more developed instrumental skills. If you have done Rockschoool grades then you may have achieved a standard between Grade 5 and Grade 8.

You will be invited to an audition/ interview. Please prepare a short performance (around 5 minutes) of two contrasting pieces on an instrument and/or a vocal performance. You may wish to do this to a backing track. Please bring your instrument with you. We have amplifiers, drum kits, keyboards and PA systems. You may want to demonstrate any original compositions.

The Level 3 Music Performance course is delivered by Access to Music, who are leading specialists in the field of popular music at further education. You will focus on developing the skills needed for successful live and recorded performance. Delivery is focussed around practical rehearsal sessions in fully-equipped band rehearsal rooms with opportunities to perform at events in London and at national events and festivals.

### Key facts

- Centred around artist and band-based rehearsals in fully-equipped rehearsal rooms.
- Ideal for young musicians aged 16+. We work with guitarists, bass players, keyboard players, drummers, vocalists, singer/ songwriters, percussionists, horn players, string players. Whatever you play we can help you develop your skills!
- For musicians into creating and performing any style of popular music, from metal, indie and alternative to folk, funk, soul, jazz and blues.
- Based around real-world projects with opportunities to record and perform. Performances include gigs in local venues to opportunities to perform at festivals such as Latitude. Our students also get to perform at industry showcases, such as the Island Records talent showcase.

- Designed to give you more than music in that you will also gain valuable job skills and life skills.
- Linked to nationally-recognised music qualifications designed by Access to Music and RSL.
- The 2-year Extended Diploma can generate up to 420 UCAS credits.
- Progression can be to higher education courses at ICMP and at other universities.

### You will study

The course covers all the areas need to develop your music performance skills: musicianship, songwriting, rehearsal, repertoire development, recording and performance with technology, business awareness and promotion. Assessment is based around practical project work.



access to music

The Diploma is an RSL Level 3 Subsidiary Diploma (1 year) or Extended Diploma (2 years) for Music Practitioners delivered by Access to Music at the ICMP.





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# APPPLY



To find out more about ICMP courses, contact us directly:

**T: 0207 328 0222**

**E: [enquiries@icmp.co.uk](mailto:enquiries@icmp.co.uk)**

## How to apply

If you want to discuss the best course option for you, simply contact one of our Admissions Advisors who will be pleased to provide further advice.

### You can contact them in various ways:

By phone:

**020 7328 0222**

By email:

**enquiries@icmp.co.uk**

Online:

**www.icmp.co.uk**

For an ICMP undergraduate degree, you can also apply directly through UCAS at:

**www.ucas.com**

Anyone applying for a full-time performance course of study at the ICMP will be invited to audition as part of the application process. Our auditions are very relaxed and free of charge to all potential students. We encourage you to attend the audition in person, but understand that this is not always possible and, as a result, online auditions are also available.

The purpose of the audition is to help us determine your current level of musicianship and knowledge in your chosen area of study. Once you have auditioned, we can provide you with feedback,

discuss your study options, and advise on which of our courses would be best for you. We will then guide you through the process of joining your chosen course.

If you are applying for the BA (Hons) Music Business, we may be able to make an offer based on the strength of your actual and/or predicted grades and your personal statement; however, we would recommend that all applicants book in for an interview with the Programme Leader and/or visit the ICMP. This will give you an opportunity to talk to us about the programme in depth, explore career opportunities, and see our facilities.

If you want to see for yourself why hundreds of musicians choose the ICMP every year as the first step towards a career in music, you can attend one of our Open Days or Backstage Pass tours. Details of upcoming Open Days and tours can be found on our website.

All documentation relating to the ICMP's admissions processes and policies, including full terms and conditions of enrolment, can be found on the ICMP website.

### International applications

If you are an international student, you can find detailed guidance regarding your application on **www.icmp.co.uk**, including the latest information for students requiring visa sponsorship. International students can audition remotely if necessary.

Please contact our Admissions team on **0044 (0)20 7328 0222** or **enquiries@icmp.co.uk** to talk to one of our Admissions Advisers.

## Fees and finance

### 2016/17 Course fees

Higher education courses		UK and EU students	Non-EU students	UCAS code
BMus (Hons) <b>Popular Music Performance</b>	3 years full-time	£6,300	£8,900	W3I5
BA (Hons) <b>Creative Musicianship</b>	3 years full-time	£6,300	£8,900	W3C5
BA (Hons) <b>Songwriting</b>	3 years full-time	£6,300	£8,900	W3W8
BA (Hons) <b>Music Business</b>	3 years full-time	£6,300	£8,900	W375
Cert HE <b>Creative Musicianship</b>	1 year full-time	£6,300	£8,900	W35C
Cert HE <b>Songwriting</b>	1 year full-time	£6,300	£8,900	WW38
One-year diploma courses				
Higher Diploma in <b>Popular Music Performance</b>	1 year full-time	£5,950	£7,900	N/A
Professional Diploma in <b>Music Practice</b>	1 year full-time	£7,995	£10,500	N/A
Professional Diploma in <b>Music Production</b>	1 year full-time	£5,950	£7,900	N/A
Diploma in <b>Music Performance*</b>	1 year full-time	N/A	N/A	N/A
Postgraduate courses				
MMus <b>Popular Music Performance</b>	1 year full-time	£6,300	£8,200	N/A

\*The Diploma in Music Performance is free to UK/EU students aged 16–19.

### Student loans

For students to be eligible for Student Loans Company (SLC) funding, they must be studying a designated course. Courses at the ICMP are designated each year by the Department for Business, Innovation and Skills. We expect this annual process to be complete by early 2016. Visit **www.hefce.ac.uk/reg/desig/student/** for more information.

The SLC is the UK public sector organisation that awards UK and EU student loans to cover tuition fees, as well as maintenance and grants to cover living expenses and other costs. Applications can be made online at **www.studentfinance.direct.gov.uk**.

For more information on loans or queries related to student finance and tuition fees more generally, please contact our Finance team on **0207 328 0222** or email **finance@icmp.co.uk**.

### Scholarships and bursaries

At the ICMP, we are committed to ensuring that as many students as possible are able to access our courses, regardless of their financial, social or cultural circumstances. We are also an equal access institution and believe in supporting, guiding and assisting deserving students in their studies. To this end, we have developed a series of awards, scholarships, bursaries and support activities to enable access to our courses. Many of these awards are supported by our industry partners, whose support in this regard is second to none. For full details on all the ICMP's scholarships, bursaries and awards, visit our website.

## Open Days and Backstage Pass tours

We regularly hold Open Days here at the ICMP, which take place on Saturdays throughout the year.

Open Days are a relaxed and informal opportunity for you to see first-hand why hundreds of students choose to study at the ICMP every year. At an ICMP Open Day, you will have the chance to:

- tour our fantastic facilities
- get to know our staff and tutors
- learn more about the courses we offer
- see some amazing live music from ICMP students

We also run Backstage Pass tours every fortnight. These allow students and parents to come and see the ICMP's facilities. These tours last approximately two hours, and give you a great opportunity to find out everything you want to know about studying here.

To book onto one of our Open Days or a Backstage Pass tour, simply make a booking through our website or call our Admissions team directly on **020 7328 0222**.



## Our academic partners

The ICMP works collaboratively with a diverse range of high-profile partners, including such institutions as the University of East London, the National Centre for Circus Arts, the London College of Fashion and the Royal Central School of Speech & Drama.

“As the Dean of UEL’s School of Arts and Digital Industries, I’m delighted to be working with the team at the ICMP. The ICMP has been affiliated with UEL since 2007 and in that time we have jointly developed a great portfolio of contemporary music courses. The collaborative work between the two institutions has produced many benefits and opportunities for students.”

Simon Robertshaw MA (RCA) FRSA  
Dean of the School of Arts and Digital Industries, UEL

Recent collaborations include ICMP undergraduates creating original music for MA/MFA Writing for Stage and Broadcast Media students at the Royal Central School of Speech & Drama;

creating original music and sound design for the National Centre for Circus Arts’ Graduate Showcase; and creating original soundtracks for BA (Hons) Fashion Photography films at the London College of Fashion.



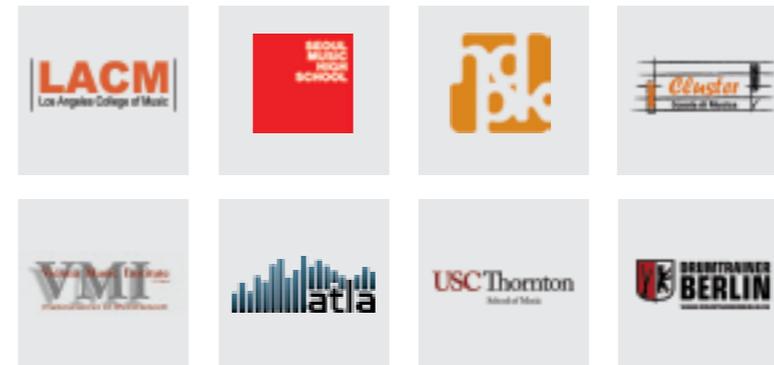
## An international perspective

The ICMP is probably the most internationally connected music school in the UK. We have partnerships with some of the finest music education providers in more than 16 countries across the world. These international partnerships allow students to collaborate and find career opportunities on a global scale.

Here are just some of the recent success stories which have resulted from our international partnerships: a collaboration with our partner school ATLA in Paris led to an ICMP student creating and performing a critically acclaimed composition for a Paris show at a leading venue; two ICMP students were recently awarded scholarships by the renowned Los Angeles College of Music; and an ICMP band travelled to Fontys Rockacademie in the Netherlands where they were engaged in writing, recording and performing.



Here are just a few examples of the ICMP's international collaborative partners:



## How to contact us

We would love to hear from you. If you have any questions, or just fancy a chat with one of our friendly members of staff, get in touch. You can email us on [enquiries@icmp.co.uk](mailto:enquiries@icmp.co.uk) or call us on **+44 (0) 207 328 0222**

To see our Frequently Asked Questions, <http://icmp.co.uk/about/frequently-asked-questions>.

Or, to keep up to date with our news and to hear about what our online community has to say, visit our social media profiles:

Find out more:

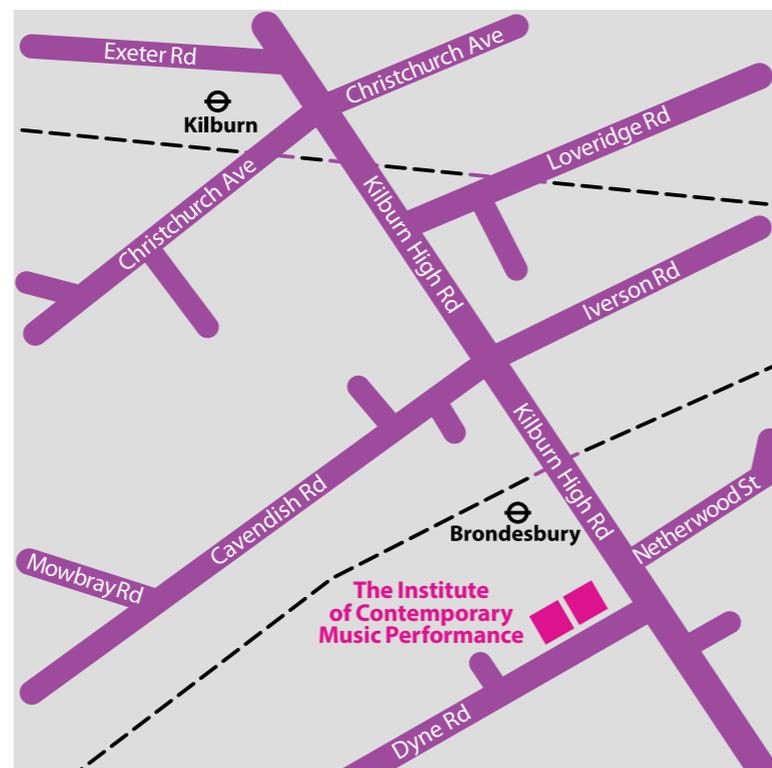
 [facebook.com/icmplondon](https://www.facebook.com/icmplondon)

 [twitter.com/icmplondon](https://twitter.com/icmplondon)

 [instagram.com/icmplondon](https://www.instagram.com/icmplondon)

[www.icmp.co.uk](http://www.icmp.co.uk)

### We are located here



## Accreditations and affiliations

The ICMP is a long-standing and highly trusted member of the UK higher education community, and we are proud of our wide range of formal accreditations and regulatory licences.

### The Quality Assurance Agency

We are subscribers to the UK's quality regulator, the Quality Assurance Agency (QAA), and our provision is regulated and assessed by them in the same way as other UK universities. We are one of a small and select group of independent institutions who hold this status. The ICMP successfully underwent a Higher Education Review in February 2015.

### UCAS

The University and Colleges Admissions Service (UCAS) provides application services across a range of subject areas and modes of study for UK higher education providers. The ICMP is a member of UCAS.

### GuildHE

GuildHE is one of the two recognised representative bodies for higher education in the UK. It is a company limited by guarantee and a charity. It was founded in 1967 as the Standing Conference of Principals, it registered as a company in 1992, and became GuildHE in 2006.

### Office of the Independent Adjudicator

The Office of the Independent Adjudicator (OIA) is an independent body set up to review student complaints against higher education institutions in England and Wales. This service is free to students and the ICMP subscribes to the OIA, thus ensuring that our students not only have recourse to our internal complaints and appeals processes but also to an independent ombudsman should that need ever arise.

### HESA

The Higher Education Statistics Agency (HESA) collects a range of data every year, UK-wide, from a wide range of higher education institutions, including the ICMP. Information is published by HESA in a wide range of formats for use by individuals and organisations, including prospective students.

### HEFCE

The Higher Education Funding Council for England (HEFCE) promotes and funds high-quality, cost-effective teaching and research in universities and colleges in England. HEFCE maintains a 'Register of Higher Education Providers' regulated in England and regularly assesses providers, including the ICMP, for the purposes of designating its courses for student funding on behalf of the government.

### UKVI

The United Kingdom Visas and Immigration service (UKVI) is part of the Home Office. This government agency is responsible for making decisions about who has the right to visit, stay or study in the country. The ICMP is licensed by the UK for the sponsorship of international students and has 'Tier 4 Sponsor' status.

### DBIS

The Department for Business, Innovation & Skills (DBIS) is the government department responsible for higher education policy and regulation in the UK. DBIS works with HEFCE and other agencies in the regulation of higher education providers in England and regularly conducts assessments of such things as quality assurance, financial sustainability, and the governance practices of providers.

### UKCISA

The ICMP is a subscriber to the UK Council for International Student Affairs (UKCISA), which is the UK's national advisory body serving the interests of international students and those who work with them. UKCISA aims to increase support for international education and raise awareness of its values and benefits.

### The Student Loans Company

The Student Loans Company (SLC) is a non-profit government-owned organisation which was set up in 1989 to provide loans and grants to students in universities and colleges in the UK. The SLC provides financial support for people studying at universities and colleges throughout the UK.

### Study UK

The ICMP is a member of Study UK, and our Chief Executive is an active Board Director. Study UK is the UK's leading representative body for independent education providers, ensuring that the interests and needs of independent providers and their students are fully supported at all times. More information can be found here.



# Changes to prospectus information

**This message contains important information.  
Please read together with this prospectus.**

The ICMP endeavours to ensure that the information contained in this prospectus is accurate as at the date of publication.

However, some changes may become necessary due to staffing, financial, regulatory and/or academic reasons. We may also withdraw or cancel courses due to lack of demand/student uptake. Also, our prospectus contains a large amount of information and it is always possible that despite our endeavours, there may be some errors, omissions or inaccuracies. If we discover such an error, omission or inaccuracy, or if we need to make any changes for the reasons mentioned above, we will notify you of such errors, omissions, inaccuracies or changes as soon as possible via our website located at [www.icmp.co.uk](http://www.icmp.co.uk). Where such errors, omissions, inaccuracies or changes affect important elements of the course, for example changes to the course fees, content, structure, duration, awards and/or accreditation, and we decide to make you an offer, we will notify you of any such changes before we make the offer or, at the latest, when we make the offer.

The information contained in this prospectus is provided solely for the purpose of assisting prospective students to decide whether to apply for a course at the ICMP. It is not intended to be relied on by for any other reason or by anyone other than the student (or his/her parent or guardian where the student is under 18 at the time of application). The ICMP shall have no liability to anyone other than the student (or his/her parent or guardian where the student is under 18 at the time of application) for any loss or damage resulting directly or indirectly from the information contained in this prospectus.

Use of the online prospectus is also subject to the general terms and conditions of use of the ICMP's website available at [www.icmp.co.uk](http://www.icmp.co.uk)

The ICMP welcomes comments and suggestions on its website and would also welcome reports of any inaccuracies – to get in touch with these, please email [enquiries@icmp.co.uk](mailto:enquiries@icmp.co.uk)

